

**S.S.J.D.V.S.S.S. Govt. P.G. College,  
Ranikhet Almora  
Department of Music**



ESTD. 1973

**P. G.**

***POs/PSOs/COs OF SYLLABUS***

# **Name of Programme- M.A. Hindustani Music (Vocal)**

## **Programme Outcome/Programme Specific Outcomes**

### **Programme Outcomes:**

- In-depth learning of ragas and Talas learned in previous classes.
- To enable the students to perform on stage.
- Students be able to compose their own music.
- Apart from classical music, students can also learn and understand the folk music of Kumaon region.
- Students should be told about the great musicians who contributed to music.
- To develop research skills in students.

### **Programme Specific Outcomes:**

At the end of program following outcomes are expected from students:

- Students will be able to sing and play more effectively.
- Learning folk music along with classical music will inculcate respect for folk music in the students.
- If the research capacity of the students develops, then the possibilities of research in music will also increase.
- Learning about great musicians will inspire students to do the same.
- Self-employment opportunities will be created for the students after completing this program.

## Year 2021-22

### Semester wise **Course Outcomes (COs)** of Postgraduate Programme (Music)

#### M.A. I (SEMESTER-I)

##### • THEORY PAPER-I

Applied theory of Music

Class: M.A.	Year: I	Semester: I
		Subject: Music
Course Title: Applied theory of Music		
<b>Course outcomes:</b> <ul style="list-style-type: none"><li>• To enhance the ability to write down prescribed ragas in Practical</li><li>• Development of the ability to write Taan and Boltaan.</li><li>• Knowledge of the Ragas classification and intensive study of Ragas</li><li>• Knowledge of composing Dhrupad and Dhamar recitals with different rhythms</li></ul>		

#### M.A. I (SEMESTER-I)

##### • THEORY PAPER-II

General Theory of Music

Class: M.A.	Year: I	Semester: I
		Subject: Music
Course Title: General Theory of Music		
<b>Course outcomes:</b> <ul style="list-style-type: none"><li>• Knowledge of General Principle of Voice Culture.</li><li>• The objective of the course is to understand the contribution of musicians to music.</li><li>• Development of students creativity through essay based on musical titles</li></ul>		

#### M.A. I (SEMESTER-I)

##### • PRACTICAL PAPER-I

Class: M.A.	Year: I	Semester: I
		Subject: Music
Course Title: PRACTICAL-1		
<b>Course outcomes:</b> <ul style="list-style-type: none"><li>• Along with the general study of ragas, in-depth study of some ragas is also done.</li><li>• Preparation for oral exam with practical exam.</li><li>• The ragas and talas of the previous years (BA) are taught to the students in more depth.</li></ul>		

### M.A. I (SEMESTER-I)

#### • PRACTICAL PAPER-II

Class: M.A.	Year: I	Semester: I
		Subject: Music
Course Title: Practical demonstration with Viva-Voce		
<b>Course outcomes:</b> <ul style="list-style-type: none"><li>• Students can sing Vilambit Khyal with Aalap, Taans in Ragas.</li><li>• Traditional Kumaoni Baithki Holi singing along with Thumri, Dadra singing styles are taught to promote cultural richness.</li><li>• Apart from pure classical singing, light music (ghazals, bhajans) is also taught practically.</li></ul>		

### M.A. I (SEMESTER-II)

#### • THEORY PAPER-I

Applied theory of Music

Class: M.A.	Year: I	Semester: II
		Subject: Music
Course Title: Applied theory of Music		
<b>Course outcomes:</b> <ul style="list-style-type: none"><li>• Theoretical knowledge is given of those ragas which are in the practical course.</li><li>• Development of the ability to write Taan and Boltaan.</li><li>• Knowledge of the Ragas classification and intensive study of Ragas</li></ul>		

### M.A. I (SEMESTER-II)

#### • THEORY PAPER-II

General Theory of Music

Class: M.A.	Year: I	Semester: II
		Subject: Music
Course Title: General Theory of Music		
<b>Course outcomes:</b> <ul style="list-style-type: none"><li>• History and Aesthetic of Music.</li><li>• Emotional Expression through Music.</li><li>• Brief cultural history of India with special reference to music from Vedic period to Modern time.</li><li>• Knowledge of the ancient Musicology from selected Sanskrit texts of Bharat (Natya Shastra) Sangeet Ratnakar and Brihadeshi.</li></ul>		

- Music of Ramayan, Mahabharat and Puranas.

### M.A. I (SEMESTER-II)

#### • PRACTICAL PAPER-I

Class: M.A.		Year: I	Semester: II
		Subject: Music	
Course Title: PRACTICAL-1			
<b>Course outcomes:</b>			
<ul style="list-style-type: none"> <li>• Along with the general study of ragas, in-depth study of some ragas is also done.</li> <li>• Preparation for oral exam with practical exam.</li> <li>• The ragas and talas of the previous years (BA) are taught to the students in more depth.</li> </ul>			

### M.A. I (SEMESTER-II)

#### • PRACTICAL PAPER-II

Class: M.A.	Year: I	Semester: II	
		Subject: Music	
Course Title: Practical demonstration with Viva-Voce			
<b>Course outcomes:</b>			
<ul style="list-style-type: none"> <li>• Students can sing vilambit khyal with Aalap, Taans in Ragas.</li> <li>• Practical singing understanding Ragang method in music.</li> <li>• Practical knowledge of the points prescribed in the theory paper.</li> </ul>			

### M.A. II (SEMESTER-III)

#### • THEORY PAPER-I

Applied theory of Music

Class: M.A.	Year:II	Semester: III	
		Subject: Music	
Course Title: Applied theory of Music			
<b>Course outcomes:</b>			
<ul style="list-style-type: none"> <li>• Writing of Muktalap and Taan/Boltaan in the prescribed Ragas.</li> <li>• Knowledge of the Raganga classification and intensive study of Ragas as prescribed in practical paper.</li> <li>• Writing of Dhrupad and Dhamar in notation with different laykaries.</li> </ul>			

### M.A. II(SEMESTER-III)

#### • THEORY PAPER-II

General Theory of Music

Class: M.A.	Year: II	Semester: III
		Subject: Music
Course Title: General Theory of Music		
<b>Course outcomes:</b>		
<ul style="list-style-type: none"><li>• Comparative study of Hindustani and Karanatak Music with reference to swara. Raga and Taal.</li><li>• Study of Prabandh, Jati Gayan and Raag Gayan.</li><li>• Explanation of shruti Gram and Moorchhana.</li><li>• Study of Taals used for different varieties of vocal Music.</li></ul>		

### M.A. II (SEMESTER-III)

#### • PRACTICAL PAPER-I

Class: M.A.	Year: II	Semester: III
		Subject: Music
Course Title: PRACTICAL-1		
<b>Course outcomes:</b>		
<ul style="list-style-type: none"><li>• Along with the general study of ragas, in-depth study of some ragas is also done.</li><li>• Preparation for oral exam with practical exam.</li><li>• The ragas and talas of the previous years (BA) are taught to the students in more depth.</li></ul>		

### M.A. II (SEMESTER-III)

#### • PRACTICAL PAPER-II

Class: M.A.	Year: II	Semester: III
		Subject: Music
Course Title: Practical demonstration with Viva-Voce		
<b>Course outcomes:</b>		
<ul style="list-style-type: none"><li>• Development of ability to sing Tarana, Bhajan and Ghazal.</li><li>• Students can sing vilambit khyal with Aalap, Taans in Ragas.</li><li>• Practical singing understanding Ragang method in music.</li><li>• Practical knowledge of the points prescribed in the theory paper.</li></ul>		

**M.A. II (SEMESTER-IV)****• THEORY PAPER-I**

Applied theory of Music

Class: M.A.	Year:II	Semester: IV
		Subject: Music
Course Title: Applied theory of Music		
<b>Course outcomes:</b>		
<ul style="list-style-type: none"> <li>• Writing of Muktalap and Taan/Boltaan in the prescribed Ragas.</li> <li>• Knowledge of the Raganga classification and intensive study of Ragas as prescribed in practical paper.</li> <li>• Writing of Dhrupad and Dhamar in notation with different laykaries.</li> </ul>		

**M.A. II(SEMESTER-IV)****• THEORY PAPER-II**

General Theory of Music

Class: M.A.	Year: II	Semester: IV
		Subject: Music
Course Title: General Theory of Music		
<b>Course outcomes:</b>		
<ul style="list-style-type: none"> <li>• Study of Gharana of Khayal Gayaki</li> <li>• Study of Khayal, Dhrupad, Dhamar, Thumri, Dadra and Tappa with their historical background.</li> <li>• Study of Kumauni Holi.</li> <li>• Research Methodology in Music (Meaning area sources)</li> </ul>		

**M.A. II (SEMESTER-IV)****• PRACTICAL PAPER-I**

Class: M.A.	Year: II	Semester: IV
		Subject: Music
Course Title: PRACTICAL-1		
<b>Course outcomes:</b>		
<ul style="list-style-type: none"> <li>• Along with the general study of ragas, in-depth study of some ragas is also done.</li> <li>• Preparation for oral exam with practical exam.</li> <li>• The ragas and talas of the previous years (BA) are taught to the students in more depth.</li> </ul>		

**M.A. II (SEMESTER-IV)**

**• PRACTICAL PAPER-II**

Class: M.A.	Year: II	Semester: IV
		Subject: Music
Course Title: Practical demonstration with Viva-Voce		
<b>Course outcomes:</b> <ul style="list-style-type: none"><li>• Stage performance of singing talent of the students in front of an invited audience.</li><li>• Students can sing vilambit khyal with Aalap, Taans in Ragas.</li><li>• Practical singing understanding Ragang method in music.</li><li>• Practical knowledge of the points prescribed in the theory paper.</li></ul>		

**M.A. II (SEMESTER-IV)**

**• PROJECT DISSERTATION**

Class: M.A.	Year: II	Semester: IV
		Subject: Music
Course Title: Project dissertation		
<b>Course outcomes:</b> <ul style="list-style-type: none"><li>• To develop the research ability of the students.</li><li>• To develop the ability to study music related topics in depth.</li><li>• To develop writing ability in students.</li></ul>		